

GENE

J. Harnell/A. Parrulli

♩ = 120

Snare

Tenor

Bass

Cymbals

5

S. D.

T. D.

B. D.

Cym.

10

S. D.

T. D.

B. D.

Cym.

14

Musical score for measures 14-17. The score is written for four parts: S.D., T.D., B.D., and Cym. Each part has a corresponding line of rhythmic notation below it. The S.D. part features a complex, repetitive rhythmic pattern with many accents. The T.D. part has a similar pattern but includes some rests. The B.D. part has a simpler, more spaced-out rhythmic pattern. The Cym. part has a pattern of eighth notes with accents.

S. D.
R I F L F I F L R I F L F I F L R R R R I F L F I F I R I F L F I F I R I F L F I F I R L

T. D.
L r i R I R I R L r I R I R I R L D D

B. D.

Cym.

18

Musical score for measures 18-21. The score is written for four parts: S.D., T.D., B.D., and Cym. The S.D. part has a rhythmic pattern with accents and some rests. The T.D. part has a pattern of eighth notes with accents, with the instruction "cowbell/or spock" written above it. The B.D. part has a pattern of eighth notes with accents. The Cym. part has a pattern of eighth notes with accents.

S. D.
f i r i f l f i r i f l f i r l f i r i f l f i r i f l f i r l f i r i f l f i r i f l f i r l

cowbell/or spock

T. D.

B. D.
R L R R R R L R L R R R R L R L R R R R L

Cym.