

# Spider '86

(written for the Suncoast Sound Drum and Bugle Corps)

by Alan Murray  
2018 adaptation by Jason Nuckels

Musical score for Snare Line, Tenor Line, Bass Line (5), and Cymbal Line in 4/4 time. The score is divided into three measures. The Snare Line, Tenor Line, and Cymbal Line are mostly silent, indicated by rests. The Bass Line (5) features a rhythmic pattern of eighth notes with accents (>) in the first two measures, followed by a complex sixteenth-note pattern in the third measure. Dynamics include *f* (forte) in the first measure and *ff* (fortissimo) in the third measure.

Musical score for Snare Line (SN. L.), Tenor Line (TN. L.), Bass Line (B. L.), and Cymbal Line (C. L.) in 4/4 time. The score is divided into two sections by a double bar line. The first section starts at measure 4 and includes a 'Ping Shot' on the Snare Line. The second section is marked with a circled 'A'. Dynamics include *f* (forte) for the Snare and Tenor lines, and *mf* (mezzo-forte) for the Bass and Cymbal lines. The Bass Line includes 'R.C.' (Right Cross) markings. The Cymbal Line features a pattern of eighth notes with 'x' marks.

6

SN. L.

TN. L.

*mf*

B. L.

C. L.

8

SN. L.

TN. L.

*mf*

B. L.

R.C. R.C. R.C.

R.C.

C. L.

10

SN. L.

TN. L.

B. L.

C. L.

12

SN. L.

TN. L.

B. L.

C. L.

Side of drum

*mf*

*f mf*

*mf*

*mf*

R.C. R.C. R.C.

3 3

3 3

*mf*

15 Solo

SN.L. *f* *mf*

TN.L.

B.L.

C.L.

17 © All

SN.L. *fp*

TN.L. *f:mf*

B.L.

C.L. *mf*

19

SN. L.

TN. L.

B. L.

C. L.

*f*

*mf*

21

SN. L.

TN. L.

B. L.

C. L.

*fff* *mf*

Crash

*f*

24

SN. L.

TN. L.

B. L.

C. L.

26

SN. L.

TN. L.

B. L.

C. L.

28

SN. L.

TN. L.

B. L.

C. L.

*ff*

*ff*

*ff*