

16th Rhythms

Paul Gavin

Snare

Tenor

Bass

Crash

Hi Hats

Cymbal Line

R ...

R R L R R L R R L R R L

R ...

R R L R R L R R L R R L

R ...

R R L R R L R R L R R L

R ...

R ...

R R L R R L R R L R R L

R ...

4

S. D.

T. D.

B. D.

Cym. L

R L R R L R R L R R L R

R ...

L R L L R L L R L L R L L

R ...

L R L L R L L R L L R L L

R ...

L R L L R L L R L L R L L

R ...

L R L L R L L R L L R L L

R ...

7

S. D.

T. D.

B. D.

Cym. L

R ...

R L L R L L R L L R L L

R ...

R L L R L L R L L R L L

R ...

R L L R L L R L L R L L

R ...

R R L R R L R R L R R L

R R L R R L R R L R R L

R R L R R L R R L R R L

R R L R R L R R L R R L

10

S. D.

T. D.

B. D.

Cym. L

R L R R L R R L R R L R

L R L L R L L R L L R L L

R L R R L R R L R R L R

L R L L R L L R L L R L L

R L R R L R R L R R L R

L R L L R L L R L L R L L

R L R R L R R L R R L R

L R L L R L L R L L R L L

R L R R L R R L R R L R

L R L L R L L R L L R L L

S. D.

T. D.

B. D.

Cym.L

The musical score is written for four percussion parts: S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), and Cym.L. (Cymbal Left). The score consists of two measures. The first measure contains rhythmic notation for all four parts. The S.D. and T.D. parts have a sequence of eighth notes, with 'R' and 'L' labels indicating right and left hand strokes. The B.D. part has a sequence of eighth notes represented by diagonal slashes. The Cym.L. part has a sequence of eighth notes. The second measure contains rests for S.D., T.D., and B.D., and a half note for Cym.L.