

Trombone /
Baritone 1

Margaritaville

Arranged by Larry Clark

Chill Out! ♩ = 136

10

ff *mf*

11

18 Duet

20 Tutti

26

cresc. *ff*

32

34

40

mf

43

54

56

ff

65

70

ff

74

Detailed description: This is a musical score for Trombone / Baritone 1 of the song 'Margaritaville'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Chill Out!' with a quarter note equal to 136 beats per minute. The score consists of eight staves of music. The first staff starts with a dynamic marking of *ff* and ends with a *mf* marking. The second staff is marked 'Duet' and starts at measure 11. The third staff is marked 'Tutti' and includes a *cresc.* (crescendo) leading to a *ff* dynamic. The fourth staff has a *mf* dynamic. The fifth staff is marked '56' and has a *ff* dynamic. The sixth staff is marked '70' and has a *ff* dynamic. The seventh staff is marked '74' and ends with a double bar line. Measure numbers 10, 18, 26, 34, 40, 56, 70, and 74 are indicated in small boxes above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone/
Trombone 2

Margaritaville

Arranged by Larry Clark

Chill Out! ♩ = 136

Musical score for Baritone/Trombone 2 of Margaritaville. The score is in 4/4 time with a tempo of 136 beats per minute. It consists of six staves of music. The first staff starts with a *ff* dynamic and ends with a *mf* dynamic. The second staff is marked 'Duet' and starts at measure 11. The third staff is marked 'Tutti' and starts at measure 21, with a *cresc.* marking leading to a *ff* dynamic. The fourth staff starts at measure 33 and ends with a *mf* dynamic. The fifth staff starts at measure 44 and ends with a *ff* dynamic. The sixth staff starts at measure 56 and ends with a *ff* dynamic. Measure numbers 10, 18, 26, 34, 40, and 70 are indicated in boxes above the staves. The score concludes with a double bar line.