

Hillsborough All-County Band

2026/27 9th/10th Grade **Trumpet** Audition Requirements

PLEASE READ ENTIRE DOCUMENT

Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$. The arpeggio pattern is $\text{♩} \text{♩} \text{♩}$. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **Trumpet**- 2 octaves from G. The scale will be performed in even eighth notes at a minimum tempo of *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Trumpet. Quarter Note = 84

Andantino grazioso BONNISSEAU

13 *p dolce*

The musical score is written for Trumpet. It begins with the tempo marking 'Andantino grazioso' and the composer's name 'BONNISSEAU'. The first staff is marked with a piano 'p' and 'dolce' instruction. The music is in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff starts with a piano (p) and dolce marking. The music features a mix of eighth and quarter notes, with some slurs and ties. The fourth staff ends with a double bar line.

Hillsborough All-County Band

2026/27 9th/10th Grade **Horn** Audition Requirements

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Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is . The arpeggio pattern is . The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **HORN**- 2 octaves from F. The scale will be performed in even eighth notes at a minimum tempo of *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

French Horn. No Repeats. Quarter Note = 76

Moderato

15

mf

f

mf

Hillsborough All-County Band

2026/27 9th/10th Grade Trombone Audition Requirements

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Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$. The arpeggio pattern is $\text{♩} \text{♩} \text{♩}$. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **TROMBONE**- 2 octaves from Bb. The scale will be performed in even eighth notes at a minimum tempo of *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Trombone. Eighth Note = 96

The image displays three staves of musical notation for Trombone, featuring scales and arpeggios. The notation is written in bass clef with a key signature of two flats (Bb and Eb). The first staff contains a scale starting on Bb, followed by an arpeggio. The second staff contains a scale starting on Bb, followed by an arpeggio. The third staff contains a scale starting on Bb, followed by an arpeggio. Dynamic markings include *p* (piano), *pp* (pianissimo), and *delicato* (delicate). The notation includes various musical symbols such as notes, rests, and slurs.

Hillsborough All-County Band

2026/27 9th/10th Grade Bass Trombone Audition Requirements

PLEASE READ ENTIRE DOCUMENT

Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is . The arpeggio pattern is . The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **BASS TROMBONE**- 2 octaves from “pedal” Bb. The scale will be performed in even eighth notes at a minimum tempo of *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student’s reading ability. The student will have **twenty** seconds to study the piece before playing it.

Bass Trombone. No Repeat. Dotted Quarter Note = 100



Hillsborough All-County Band

2026/27 9th/10th Grade **Euphonium** Audition Requirements

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Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$. The arpeggio pattern is $\text{♩} \text{♩} \text{♩}$. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **EUPHONIUM**- 2 octaves from Bb. The scale will be performed in even eighth notes at a minimum tempo of *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Euphonium. Eighth Note = 96

The image displays three staves of musical notation for Euphonium, featuring scales and arpeggios with dynamic markings. The first staff shows a scale in B-flat major (two flats) with an ascending eighth-note scale, a descending eighth-note scale, and a descending eighth-note arpeggio. The second staff shows a scale in B-flat major with an ascending eighth-note scale, a descending eighth-note scale, and a descending eighth-note arpeggio. The third staff shows a scale in B-flat major with an ascending eighth-note scale, a descending eighth-note scale, and a descending eighth-note arpeggio. Dynamic markings include *f* (forte), *p* (piano), and *pp* *delicato* (pianissimo, delicate).

Hillsborough All-County Band

2026/27 9th/10th Grade Tuba Audition Requirements

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Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$. The arpeggio pattern is $\text{♩} \text{♩} \text{♩}$. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **TUBA**- 2 octaves from Bb. The scale will be performed in even eighth notes at a minimum tempo of *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Tuba. No Repeats. Quarter Note = 76

35

MOZART

Andante

17

p

Hillsborough All-County Band

2026/27 9th/10th Grade Percussion Audition Requirements

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Audition Material

- Judges will select **THREE** of the following scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed 2 octaves. Scales must be performed in complete octaves. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$. The arpeggio pattern is $\downarrow \uparrow \uparrow$.
- Chromatic Scale: **MALLETS**- 2 octaves from Bb.
The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- Snare Drum Rudimental Etude.
- All percussionists must audition on Mallet, Snare Drum and Timpani.
- A short sight-reading exercise(s) to demonstrate the student's reading ability Snare Drum. The student will have **twenty** seconds to study the pieces before playing it.

Snare Drum Exercise

Quarter Note = 116



Mallet Exercise

Quarter Note = 92



Mallet Exercise musical score in treble clef, key of D major (two sharps). The score consists of five staves, numbered 13 to 32. A large bracket on the right side of the first staff is labeled 'B' in a box. The dynamics are marked as *mp* (mezzo-piano) at measure 16 and *f* (forte) at measure 29. The tempo is indicated as Quarter Note = 92. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Timpani Exercise

Dotted Quarter Note = 100



Timpani Exercise musical score in bass clef. The score consists of three staves, numbered 33 to 56. A large bracket on the right side of the first staff is labeled 'mf' (mezzo-forte). The dynamics are marked as *f* (forte) at measure 33 and *mp* (mezzo-piano) at measure 47. The tempo is indicated as Dotted Quarter Note = 100. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.