

Trombone /
Baritone 1

Come Monday

Arranged by Larry Clark

Laid back ♩ = 112

5

10

13

17

26

35

37

46

mp *mf* *cresc.* *f* *dim.* *mp* *cresc.* *ff*

Detailed description: This is a musical score for Trombone / Baritone 1, titled "Come Monday" by Larry Clark. The piece is in 4/4 time with a tempo of 112 beats per minute, described as "Laid back". The key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system (measures 1-9) starts with a rest, followed by a half note G2, a quarter note A2, and a half note B2. The second system (measures 10-16) features a continuous eighth-note pattern. The third system (measures 17-25) includes triplet eighth notes and a dynamic marking of *f*. The fourth system (measures 26-36) contains triplet eighth notes and a dynamic marking of *ff*. The fifth system (measures 37-45) continues with triplet eighth notes. The final system (measures 46-48) ends with a half note G2 and a whole note B2.

Baritone/
Trombone 2

Come Monday

Arranged by Larry Clark

Laid back ♩ = 112

5

Musical staff 1: Measures 1-5. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Laid back ♩ = 112'. The first measure is a whole rest. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The third measure is a whole rest. The fourth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fifth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics are marked as *mp* and *mf*.

Musical staff 2: Measures 6-13. The staff continues from the previous one. Measures 6-12 contain eighth notes and sixteenth notes. Measure 13 is a whole rest. Dynamics include *cresc.*

Musical staff 3: Measures 14-17. The staff continues with eighth notes and sixteenth notes. Dynamics include *f* and *dim.*

Musical staff 4: Measures 18-35. The staff continues with eighth notes and sixteenth notes, including triplets. Dynamics include *mp*, *cresc.*, and *ff*. A box with the number 35 is placed above the staff.

Musical staff 5: Measures 36-45. The staff continues with eighth notes and sixteenth notes, including triplets. Dynamics include *ff*.

Musical staff 6: Measures 46-50. The staff continues with eighth notes and sixteenth notes, including triplets. The piece ends with a double bar line.