

Trombone

# 12 Major Scales

## Octave 1

### Concert C Major Scale

Concert C Major Scale: C, D, E, F, G, A, B, C. The scale is written in bass clef with a common time signature. Below the staff are fingering diagrams for each note: C (6), D (4), E (2), F (1), G (4), A (2), B (4), and C (3). A separate diagram shows the starting position with the thumb (T) on the first line (1).

### Concert F Major Scale

Concert F Major Scale: F, G, A, Bb, C, D, E, F. The scale is written in bass clef with one flat (Bb). Below the staff are fingering diagrams for each note: F (6), G (4), A (2), Bb (1), C (6), D (4), E (2), and F (1). A separate diagram shows the starting position with the thumb (T) on the first line (1).

### Concert Bb Major Scale

Concert Bb Major Scale: Bb, C, D, Eb, F, G, A, Bb. The scale is written in bass clef with two flats (Bb, Eb). Below the staff are fingering diagrams for each note: Bb (1), C (6), D (4), Eb (3), F (1), G (4), A (2), and Bb (1). A separate diagram shows the starting position with the thumb (T) on the first line (1).

### Concert Eb Major Scale

Concert Eb Major Scale: Eb, F, G, Ab, Bb, C, D, Eb. The scale is written in bass clef with three flats (Eb, Ab, Bb). Below the staff are fingering diagrams for each note: Eb (3), F (1), G (4), Ab (3), Bb (1), C (3), D (1), and Eb (3). A separate diagram shows the starting position with the thumb (T) on the first line (1).

12 Major Scales, Octave 1

**Concert Ab Major Scale**

Ab      Bb      C      Db      Eb      F      G      Ab

Fingering diagrams for the Concert Ab Major Scale:

- Ab: 3
- Bb: 1
- C: 6
- Db: 5
- Eb: 3
- F: 1
- G: 4
- Ab: 3

Additional diagram for the second octave: T 1

**Concert Db(C#) Major Scale**

Db(C#)      Eb(D#)      F(E#)      Gb(F#)      Ab(G#)      Bb(A#)      C(B#)      Db(C#)

Fingering diagrams for the Concert Db(C#) Major Scale:

- Db(C#): 5
- Eb(D#): 3
- F(E#): 1
- Gb(F#): 5
- Ab(G#): 3
- Bb(A#): 1
- C(B#): 3
- Db(C#): 2

**Concert Gb(F#) Major Scale**

Gb(F#)      Ab(G#)      Bb(A#)      Cb(B)      Db(C#)      Eb(D#)      F(E#)      Gb(F#)

Fingering diagrams for the Concert Gb(F#) Major Scale:

- Gb(F#): 5
- Ab(G#): 3
- Bb(A#): 1
- Cb(B): 2
- Db(C#): 5
- Eb(D#): 3
- F(E#): 1
- Gb(F#): 5

**Concert B Major Scale**

B      C#      D#      E      F#      G#      A#      B

Fingering diagrams for the Concert B Major Scale:

- B: 2
- C#: 5
- D#: 3
- E: 2
- F#: 5
- G#: 3
- A#: 1
- B: 4

Additional diagram for the second octave: T 1 2

12 Major Scales, Octave 1

Concert E Major Scale

Concert E Major Scale: Bass clef, key signature of three sharps (F#, C#, G#). The scale notes are E, F#, G#, A, B, C#, D#, E. Fingerings are indicated by numbers 1-5. The diagram shows two hand positions: the right hand (RH) and the left hand (LH). The RH fingering is 1, 2, 3, 2, 1, 2, 3, 2. The LH fingering is 1, 2, 3, 2, 1, 2, 3, 2. The diagram also shows a thumb position (T) for the LH and a thumb position (T b) for the RH.

Concert A Major Scale

Concert A Major Scale: Bass clef, key signature of three sharps (F#, C#, G#). The scale notes are A, B, C#, D, E, F#, G#, A. Fingerings are indicated by numbers 1-5. The diagram shows two hand positions: the right hand (RH) and the left hand (LH). The RH fingering is 1, 2, 3, 2, 1, 2, 3, 2. The LH fingering is 1, 2, 3, 2, 1, 2, 3, 2. The diagram also shows a thumb position (T b) for the LH.

Concert D Major Scale

Concert D Major Scale: Bass clef, key signature of two sharps (F#, C#). The scale notes are D, E, F#, G, A, B, C#, D. Fingerings are indicated by numbers 1-5. The diagram shows two hand positions: the right hand (RH) and the left hand (LH). The RH fingering is 1, 2, 3, 2, 1, 2, 3, 2. The LH fingering is 1, 2, 3, 2, 1, 2, 3, 2.

Concert G Major Scale

Concert G Major Scale: Bass clef, key signature of one sharp (F#). The scale notes are G, A, B, C, D, E, F#, G. Fingerings are indicated by numbers 1-5. The diagram shows two hand positions: the right hand (RH) and the left hand (LH). The RH fingering is 1, 2, 3, 2, 1, 2, 3, 2. The LH fingering is 1, 2, 3, 2, 1, 2, 3, 2. The diagram also shows a thumb position (T b) for the LH.

Trombone

# 12 Major Scales

## Octave 2

### Concert C Major Scale

Concert C Major Scale

Musical notation: Bass clef, common time signature. Notes: C, D, E, F, G, A, B, C.

Fingering diagrams:

- C: 3
- D: 1
- E: 2
- F: 1
- G: # 2
- A: 2
- B: 2
- C: b 1

Additional fingering diagrams for B and C are shown below the main scale notes.

### Concert F Major Scale

Concert F Major Scale

Musical notation: Bass clef, one flat key signature. Notes: F, G, A, Bb, C, D, E, F.

Fingering diagrams:

- F: 1
- G: 4
- A: 2
- Bb: 1
- C: 3
- D: 1
- E: 2
- F: 1

### Concert Bb Major Scale

Concert Bb Major Scale

Musical notation: Bass clef, two flat key signature. Notes: Bb, C, D, Eb, F, G, A, Bb.

Fingering diagrams:

- Bb: 1
- C: 3
- D: 1
- Eb: 3
- F: 1
- G: # 2
- A: 2
- Bb: 1

### Concert Eb Major Scale

Concert Eb Major Scale

Musical notation: Bass clef, three flat key signature. Notes: Eb, F, G, Ab, Bb, C, D, Eb.

Fingering diagrams:

- Eb: T b 3
- F: 6
- G: 4
- Ab: 3
- Bb: 1
- C: 6
- D: 4
- Eb: 3

Additional fingering diagrams for Eb and C are shown below the main scale notes.

12 Major Scales, Octave 2

Concert Ab Major Scale

Musical notation for the Concert Ab Major Scale in bass clef, showing the notes Ab, Bb, C, Db, Eb, F, G, and Ab. Fretboard diagrams below the staff show the fingerings for each note: Ab (3), Bb (1), C (3), Db (2), Eb (3), F (1), G (#2), and Ab (3). A second diagram for the final Ab shows a 1-finger fingering.

Concert Db(C#) Major Scale

Musical notation for the Concert Db(C#) Major Scale in bass clef, showing the notes Db(C#), Eb(D#), F(E#), Gb(F#), Ab(G#), Bb(A#), C(B#), and Db(C#). Fretboard diagrams show fingerings: Db(C#) (T 6), Eb(D#) (T b 3), F(E#) (6), Gb(F#) (5), Ab(G#) (3), Bb(A#) (1), C(B#) (6), and Db(C#) (5). A second diagram for the final Db(C#) shows a T 1 fingering.

Concert Gb(F#) Major Scale

Musical notation for the Concert Gb(F#) Major Scale in bass clef, showing the notes Gb(F#), Ab(G#), Bb(A#), Cb(B), Db(C#), Eb(D#), F(E#), and Gb(F#). Fretboard diagrams show fingerings: Gb(F#) (5), Ab(G#) (3), Bb(A#) (1), Cb(B) (4), Db(C#) (2), Eb(D#) (3), F(E#) (1), and Gb(F#) (5).

Concert B Major Scale

Musical notation for the Concert B Major Scale in bass clef, showing the notes B, C#, D#, E, F#, G#, A#, and B. Fretboard diagrams show fingerings: B (4), C# (4), D# (3), E (2), F# (#3), G# (3), A# (1), and B (2). A second diagram for the final B shows a 1-finger fingering.

12 Major Scales, Octave 2

Concert E Major Scale

Concert E Major Scale: Musical notation in bass clef with key signature of three sharps (F#, C#, G#). The scale notes are E, F#, G#, A, B, C#, D#, E. Fingering diagrams below the notes show: E (2), F# (5), G# (3), A (2), B (4), C# (2), D# (3), E (2).

Concert A Major Scale

Concert A Major Scale: Musical notation in bass clef with key signature of three sharps (F#, C#, G#). The scale notes are A, B, C#, D, E, F#, G#, A. Fingering diagrams below the notes show: A (2), B (4), C# (2), D (1), E (2), F# (#3), G# (3), A (2). There is an additional fingering diagram for G# (1) below the G# note.

Concert D Major Scale

Concert D Major Scale: Musical notation in bass clef with key signature of two sharps (F#, C#). The scale notes are D, E, F#, G, A, B, C#, D. Fingering diagrams below the notes show: D (T b 4), E (T 2), F# (5), G (4), A (2), B (7), C# (5), D (4). There is an additional fingering diagram for B (T b 2) below the B note.

Concert G Major Scale

Concert G Major Scale: Musical notation in bass clef with key signature of one sharp (F#). The scale notes are G, A, B, C, D, E, F#, G. Fingering diagrams below the notes show: G (4), A (2), B (4), C (3), D (1), E (2), F# (#3), G (#2).