

Hillsborough All-County Band

2026/27 11th/12th Grade Trumpet Audition Requirements

PLEASE READ ENTIRE DOCUMENT

Audition Material

- Judges will select **FOUR** of the following **CONCERT** scales at random C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Scales should be performed complete with arpeggios, at a minimum tempo of *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **Trumpet**- 2 octaves from C. The scale will be performed in even eighth notes at a minimum tempo of *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Trumpet. Quarter Note = 90

Maestoso (♩ = 90)

mf marc. *f* *mf* *cresc.*

10

f *mf* *f*

mf *f* *mf* *f* *mf* *f*

18

mf *f*

Hillsborough All-County Band

2026/27 11th/12th Grade **Horn** Audition Requirements

PLEASE READ ENTIRE DOCUMENT

Audition Material

- Judges will select **FOUR** of the following **CONCERT** scales at random C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Scales should be performed complete with arpeggios, at a minimum tempo of *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **HORN**- 2 octaves from F. The scale will be performed in even eighth notes at a minimum tempo of *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

French Horn. Quarter Note = 76 (*typo-m. 3, beat 1 should be an F*)



Hillsborough All-County Band

2026/27 11th/12th Grade Trombone Audition Requirements

PLEASE READ ENTIRE DOCUMENT

Audition Material

- Judges will select **FOUR** of the following **CONCERT** scales at random C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Scales should be performed complete with arpeggios, at a minimum tempo of *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **TROMBONE**- 2 octaves from Bb. The scale will be performed in even eighth notes at a minimum tempo of *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Trombone. Dotted Quarter Note = 60

Andante (♩ = 54)

p

7

cresc.

13 *rall.* *a tempo*

18

Hillsborough All-County Band

2026/27 11th/12th Grade Bass Trombone Audition Requirements

PLEASE READ ENTIRE DOCUMENT

Audition Material

- Judges will select **FOUR** of the following **CONCERT** scales at random C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Scales should be performed complete with arpeggios, at a minimum tempo of *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$. The arpeggio pattern is $\downarrow \uparrow \downarrow$. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **BASS TROMBONE**- 2 octaves from **pedal** Bb. The scale will be performed in even eighth notes at a minimum tempo of *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Bass Trombone. Dotted Quarter Note = 96

The image displays four staves of musical notation for Bass Trombone exercises. The first staff is in 6/8 time, marked 'p' (piano), and contains a series of eighth notes and quarter notes. The second staff is in 6/8 time and contains a series of eighth notes and quarter notes. The third staff is in 6/8 time and contains a series of eighth notes and quarter notes, with a large bracket indicating a section. The fourth staff is in 6/8 time and contains a series of eighth notes and quarter notes, marked 'f' (forte).

Hillsborough All-County Band

2026/27 11th/12th Grade **Euphonium** Audition Requirements

PLEASE READ ENTIRE DOCUMENT

Audition Material

- Judges will select **FOUR** of the following **CONCERT** scales at random C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Scales should be performed complete with arpeggios, at a minimum tempo of *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♩. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **EUPHONIUM**- 2 octaves from Bb. The scale will be performed in even eighth notes at a minimum tempo of *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Euphonium. Dotted Quarter Note = 60

Andante (♩. = 54)

p

7

cresc.

13

rall.

a tempo

18

Hillsborough All-County Band

2026/27 11th/12th Grade Tuba Audition Requirements

PLEASE READ ENTIRE DOCUMENT

Audition Material

- Judges will select **FOUR** of the following **CONCERT** scales at random C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Scales should be performed complete with arpeggios, at a minimum tempo of *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **TUBA**- 2 octaves from Bb. The scale will be performed in even eighth notes at a minimum tempo of *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Tuba. Dotted Quarter Note = 60

Andantino
♩. = 60
BB $\flat$ Bass only

10

p

f *rit*

p

Hillsborough All-County Band

2026/27 11th/12th Grade Percussion Audition Requirements

PLEASE READ ENTIRE DOCUMENT

Audition Material

- Judges will select **FOUR** of the following scales at random C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed 2 octaves. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩.
- Chromatic Scale: **MALLETS**- 2 octaves from Bb.
The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- All percussionists must audition on Snare Drum, Mallet and Timpani.
- A short sight-reading exercise(s) to demonstrate the student's reading ability on Snare Drum. The student will have **twenty** seconds to study the piece before playing it.

Snare Exercise. Dotted Quarter Note = 88

The musical score consists of six staves of music. The first staff begins with a *pp* dynamic and contains a triplet of eighth notes. The second staff also features a triplet. The third staff has two triplet markings. The fourth staff includes a triplet. The fifth staff starts with a *ff* dynamic and contains two triplet markings. The sixth staff begins with a *ff* dynamic and ends with three accents (^) over the notes. A large bracket is placed over the first two staves.

Mallet Exercise. Half Note = 130

Mallet Exercise musical score, measures 41-59. The score is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as Half Note = 130. The dynamics and markings are as follows:

- Measures 41-42: *f* (forte), *p* (piano), then a crescendo hairpin leading to *mp* (mezzo-piano).
- Measures 43-44: *poco a poco cresc.* (poco a poco crescendo), followed by a dashed line.
- Measures 45-48: *mf* (mezzo-forte).
- Measures 49-50: *cresc.* (crescendo).
- Measures 51-52: *f* (forte).
- Measures 53-56: Continuation of the *f* dynamic.
- Measures 57-58: Continuation of the *f* dynamic.
- Measure 59: Ends with a box containing the letter **E**.

Timpani Exercise. Quarter Note = 132

Timpani Exercise musical score, measures 11-22. The score is written in bass clef with a key signature of one flat (Bb). The tempo is indicated as Quarter Note = 132. The dynamics and markings are as follows:

- Measures 11-14: *mf* (mezzo-forte).
- Measures 15-18: Continuation of the *mf* dynamic.
- Measures 19-22: Continuation of the *mf* dynamic, ending with a crescendo hairpin leading to *f* (forte).