

Hillsborough All-County Band

2026/27 9th/10th Grade Bassoon Audition Requirements

PLEASE READ ENTIRE DOCUMENT

Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **BASSOON**- 3 octaves from Bb. The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Bassoon. No repeat. Quarter Note = 72

HOHMANN

Lento

21

The musical score is written on three staves in bass clef with a key signature of two flats (Bb, Eb). The tempo is marked 'Lento'. The first staff begins with a measure number '21' and a dynamic marking 'p'. It contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The second staff continues the melody, featuring a triplet of eighth notes and a dynamic marking 'p'. The third staff concludes the exercise with a large bracket and a dynamic marking 'p'. The composer's name 'HOHMANN' is printed in the upper right corner.

Hillsborough All-County Band

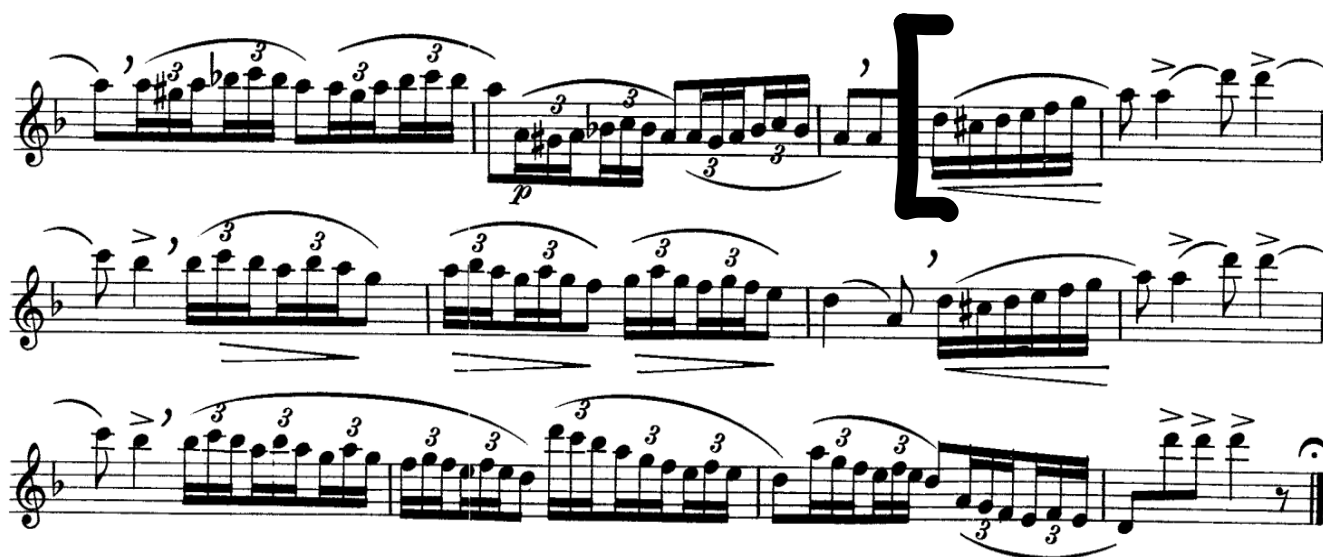
2026/27 9th/10th Grade **Piccolo** Audition Requirements

PLEASE READ ENTIRE DOCUMENT

Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **PICCOLO**- 2 1/2 octaves from Eb to Bb. The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Piccolo. Dotted Quarter Note = 60



Hillsborough All-County Band

2026/27 9th/10th Grade **Flute** Audition Requirements

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Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **FLUTE**- 3 octaves from C. The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Flute. Top Line. No Repeats. Quarter Note = 72

Andante

DEVIE NNE

9

p

mf *p* *f*

p

(1)

(1)

Hillsborough All-County Band

2026/27 9th/10th Grade Oboe Audition Requirements

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Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is ♮ ♮ ♮ ♮ ♮ ♮. The arpeggio pattern is ♮ ♮ ♮. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **OBOE**- 2 octaves from D. The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Oboe. No Repeats. Quarter Note = 80

Moderato BERR

17 *mf*

f *mf*

f

Hillsborough All-County Band

2026/27 9th/10th Grade Bb Clarinet Audition Requirements

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Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **Bb CLARINET**- 3 octaves from E. The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Bb Clarinet. No Repeats. Quarter Note = 80

18

Andante

p

crec.

p

Fine

Hillsborough All-County Band

2026/27 9th/10th Grade Bb Bass Clarinet Audition Requirements

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Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is ♮ ♭ ♭ ♭ ♭ ♭ ♭. The arpeggio pattern is ♮ ♭ ♭. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **Bb BASS CLARINET**- 3 octaves from E. The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Bass Clarinet. Quarter Note = 60

19



Hillsborough All-County Band

2026/27 9th/10th Grade Eb Contra Alto/ Bb Contra Bass CL Audition Requirements

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Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **Eb/ Bb CONTRA CL**- 2 octaves from E. The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Contra Alto/Contra Bass Clarinet. No Repeats. Quarter Note = 100



Hillsborough All-County Band

2026/27 9th/10th Grade **Alto Saxophone** Audition Requirements

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Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **ALTO SAXOPHONE**- 2 octaves from F. The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Alto Saxophone. No Repeats. Quarter Note = 76

22

Moderato (♩=84) BARRET

4 *p*

Hillsborough All-County Band

2026/27 9th/10th Grade Tenor Saxophone Audition Requirements

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Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **TENOR SAXOPHONE**- 2 octaves from F. The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Tenor Saxophone. No Repeats. Quarter Note = 76

22

Moderato (♩=84) BARRET

4 *p*

Hillsborough All-County Band

2026/27 9th/10th Grade **Bari Saxophone** Audition Requirements

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Audition Material

- Judges will select **THREE** of the following **CONCERT** scales at random G, C, F, Bb, Eb, Ab, Db. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending.
- Chromatic Scale: **BARI SAXOPHONE**- 2 octaves from F. The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- The specific prepared exercises for their instrument(s) as listed below.
- A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Bari Saxophone. No Repeats. Quarter Note = 76

22

Moderato (♩:84) BARRET

4 *p*